



## VRX900 SERIES BI-AMP 2W PRESETS Crown I-Tech HD Series (2ch)



Device File: VRX900 2W V5 R1.I-Tech HD Series.Device

| NAME                                       | PRESET | DESCRIPTION   | CH 1                | CH 2                |
|--|--------|---|---------------------|---------------------|
| <b>Bi-Amp Full Range* Short Throw</b>      |        |   |                     |                     |
| VRX928LA 1x 2W ST                          | 2      | VRX928LA 1x Bi-Amp Full Range - short throw mode (nominal flat)     | VRX928LA 1x LF ST   | VRX928LA 1x HF ST   |
| VRX928LA 2x 2W ST                          | 3      | VRX928LA 2x Bi-Amp Full Range - short throw mode (nominal flat)     | VRX928LA 2x LF ST   | VRX928LA 2x HF ST   |
| VRX928LA 3x 2W ST                          | 4      | VRX928LA 3x Bi-Amp Full Range - short throw mode (nominal flat)     | VRX928LA 3x LF ST   | VRX928LA 3x HF ST   |
|  |        |   |                     |                     |
| VRX932LA-1 1x 2W ST                        | 5      | VRX932LA-1 1x Bi-Amp Full Range - short throw mode (nominal flat)   | VRX932LA-1 1x LF ST | VRX932LA-1 1x HF ST |
| VRX932LA-1 2x 2W ST                        | 6      | VRX932LA-1 2x Bi-Amp Full Range - short throw mode (nominal flat)   | VRX932LA-1 2x LF ST | VRX932LA-1 2x HF ST |
| VRX932LA-1 3x 2W ST                        | 7      | VRX932LA-1 3x Bi-Amp Full Range - short throw mode (nominal flat)   | VRX932LA-1 3x LF ST | VRX932LA-1 3x HF ST |
|  |        |   |                     |                     |
| INTENTIONALLY BLANK                        |        |   |                     |                     |
| <b>Bi-Amp Full Range* Long Throw</b>       |        |   |                     |                     |
| VRX928LA 1x 2W LT                          | 9      | VRX928LA 1x Bi-Amp Full Range - long throw mode (LF and HF shelf)   | VRX928LA 1x LF LT   | VRX928LA 1x HF LT   |
| VRX928LA 2x 2W LT                          | 10     | VRX928LA 2x Bi-Amp Full Range - long throw mode (LF and HF shelf)   | VRX928LA 2x LF LT   | VRX928LA 2x HF LT   |
| VRX928LA 3x 2W LT                          | 11     | VRX928LA 3x Bi-Amp Full Range - long throw mode (LF and HF shelf)   | VRX928LA 3x LF LT   | VRX928LA 3x HF LT   |
|  |        |   |                     |                     |
| VRX932LA-1 1x 2W LT                        | 12     | VRX932LA-1 1x Bi-Amp Full Range - long throw mode (LF and HF shelf) | VRX932LA-1 1x LF LT | VRX932LA-1 1x HF LT |
| VRX932LA-1 2x 2W LT                        | 13     | VRX932LA-1 2x Bi-Amp Full Range - long throw mode (LF and HF shelf) | VRX932LA-1 2x LF LT | VRX932LA-1 2x HF LT |
| VRX932LA-1 3x 2W LT                        | 14     | VRX932LA-1 3x Bi-Amp Full Range - long throw mode (LF and HF shelf) | VRX932LA-1 3x LF LT | VRX932LA-1 3x HF LT |
|  |        |   |                     |                     |
| INTENTIONALLY BLANK                        |        |   |                     |                     |
| <b>Bi-Amp 80 Hz Crossover** Long Throw</b> |        |   |                     |                     |
| VRX928LA 1x 2W LT 80                       | 16     | VRX928LA 1x Bi-Amp 80 Hz HPF - long throw mode (HF shelf)           | VRX928LA 1x LF 80   | VRX928LA 1x HF LT   |
| VRX928LA 2x 2W LT 80                       | 17     | VRX928LA 2x Bi-Amp 80 Hz HPF - long throw mode (HF shelf)           | VRX928LA 2x LF 80   | VRX928LA 2x HF LT   |
| VRX928LA 3x 2W LT 80                       | 18     | VRX928LA 3x Bi-Amp 80 Hz HPF - long throw mode (HF shelf)           | VRX928LA 3x LF 80   | VRX928LA 3x HF LT   |
|  |        |   |                     |                     |
| VRX932LA-1 1x 2W LT 80                     | 19     | VRX932LA-1 1x Bi-Amp 80 Hz HPF - long throw mode (HF shelf)         | VRX932LA-1 1x LF 80 | VRX932LA-1 1x HF LT |
| VRX932LA-1 2x 2W LT 80                     | 20     | VRX932LA-1 2x Bi-Amp 80 Hz HPF - long throw mode (HF shelf)         | VRX932LA-1 2x LF 80 | VRX932LA-1 2x HF LT |
| VRX932LA-1 3x 2W LT 80                     | 21     | VRX932LA-1 3x Bi-Amp 80 Hz HPF - long throw mode (HF shelf)         | VRX932LA-1 3x LF 80 | VRX932LA-1 3x HF LT |
|  |        |   |                     |                     |
| INTENTIONALLY BLANK                        |        |   |                     |                     |
| <b>Subwoofers**</b>                        |        |   |                     |                     |
| VRX915S / VRX915S 928LA LT 80              | 23     | VRX915S Stereo 80 Hz LPF - use with VRX928LA 2W LT 80 presets       | VRX915S             | VRX915S             |
| VRX918S / VRX918S 928LA LT 80              | 24     | VRX918S Stereo 80 Hz LPF - use with VRX928LA 2W LT 80 presets       | VRX918S             | VRX918S             |
|  |        |   |                     |                     |
| VRX915S / VRX915S 932LA-1 LT 80            | 25     | VRX915S Stereo 80 Hz LPF - use with VRX932LA-1 2W LT 80 presets     | VRX915S             | VRX915S             |
| VRX918S / VRX918S 932LA-1 LT 80            | 26     | VRX918S Stereo 80 Hz LPF - use with VRX932LA-1 2W LT 80 presets     | VRX918S             | VRX918S             |

### NOTES

|            |   |
|------------|---|
| 1x, 2x, 3x | Low frequency coupling compensation for 1x, 2x or 3x enclosures   |
| *          | Full Range settings are optimized for standalone pole mount use in free space without subwoofers  |
| **         | Crossover settings optimized for sub/sat operation (pole mount VRX928 and VRX932LA-1)<br>Additional delay may be required if physical delay is different. |
| 2W         | Short for 2-Way. Another way of describing a Bi-amp system.   |
| Bi-Amp     | 2 amp channels with a DSP crossover will drive a full range speaker. Ch1 = LF, Ch2 = HF. See 2W.  |
| ST         | Short throw - optimized for listening within 20 feet, nominally flat  |
| LT         | Long Throw - optimized for larger rooms needing extended high and low frequency response  |
| HPF        | High Pass Filter  |
| LPF        | Low Pass Filter   |



## VRX900 SERIES PASSIVE PRESETS Crown I-Tech HD Series (2 channel)



Device File: VRX900 Passive V5 R1.1-I-Tech HD Series.Device

| NAME  | PRESET | DESCRIPTION   | CH 1                | CH 2                |
|---|--------|---|---------------------|---------------------|
| <b>Passive Full Range* Short Throw</b>      |        |   |                     |                     |
| VRX928LA 1x Passive ST                      | 2      | VRX928LA 1x Passive Stereo Full Range - short throw mode (nominal flat)     | VRX928LA 1x ST      | VRX928LA 1x ST      |
| VRX928LA 2x Passive ST                      | 3      | VRX928LA 2x Passive Stereo Full Range - short throw mode (nominal flat)     | VRX928LA 2x ST      | VRX928LA 2x ST      |
| VRX928LA 3x Passive ST                      | 4      | VRX928LA 3x Passive Stereo Full Range - short throw mode (nominal flat)     | VRX928LA 3x ST      | VRX928LA 3x ST      |
| VRX932LA-1 1x Passive ST                    | 5      | VRX932LA-1 1x Passive Stereo Full Range - short throw mode (nominal flat)   | VRX932LA-1 1x ST    | VRX932LA-1 1x ST    |
| VRX932LA-1 2x Passive ST                    | 6      | VRX932LA-1 2x Passive Stereo Full Range - short throw mode (nominal flat)   | VRX932LA-1 2x ST    | VRX932LA-1 2x ST    |
| VRX932LA-1 3x Passive ST                    | 7      | VRX932LA-1 3x Passive Stereo Full Range - short throw mode (nominal flat)   | VRX932LA-1 3x ST    | VRX932LA-1 3x ST    |
| INTENTIONALLY BLANK                         |        |   |                     |                     |
| <b>Passive Full Range* Long Throw</b>       |        |   |                     |                     |
| VRX928LA 1x Passive LT                      | 9      | VRX928LA 1x Passive Stereo Full Range - long throw mode (LF and HF shelf)   | VRX928LA 1x LT      | VRX928LA 1x LT      |
| VRX928LA 2x Passive LT                      | 10     | VRX928LA 2x Passive Stereo Full Range - long throw mode (LF and HF shelf)   | VRX928LA 2x LT      | VRX928LA 2x LT      |
| VRX928LA 3x Passive LT                      | 11     | VRX928LA 3x Passive Stereo Full Range - long throw mode (LF and HF shelf)   | VRX928LA 3x LT      | VRX928LA 3x LT      |
| VRX932LA-1 1x Passive LT                    | 12     | VRX932LA-1 1x Passive Stereo Full Range - long throw mode (LF and HF shelf) | VRX932LA-1 1x LT    | VRX932LA-1 1x LT    |
| VRX932LA-1 2x Passive LT                    | 13     | VRX932LA-1 2x Passive Stereo Full Range - long throw mode (LF and HF shelf) | VRX932LA-1 2x LT    | VRX932LA-1 2x LT    |
| VRX932LA-1 3x Passive LT                    | 14     | VRX932LA-1 3x Passive Stereo Full Range - long throw mode (LF and HF shelf) | VRX932LA-1 3x LT    | VRX932LA-1 3x LT    |
| INTENTIONALLY BLANK                         |        |   |                     |                     |
| <b>Passive 80 Hz Crossover** Long Throw</b> |        |   |                     |                     |
| VRX928LA 1x Passive LT 80                   | 16     | VRX928LA 1x Passive Stereo 80 Hz HPF - long throw mode (HF shelf)           | VRX928LA 1x LT 80   | VRX928LA 1x LT 80   |
| VRX928LA 2x Passive LT 80                   | 17     | VRX928LA 2x Passive Stereo 80 Hz HPF - long throw mode (HF shelf)           | VRX928LA 2x LT 80   | VRX928LA 2x LT 80   |
| VRX928LA 3x Passive LT 80                   | 18     | VRX928LA 3x Passive Stereo 80 Hz HPF - long throw mode (HF shelf)           | VRX928LA 3x LT 80   | VRX928LA 3x LT 80   |
| VRX932LA-1 1x Passive LT 80                 | 19     | VRX932LA-1 1x Passive Stereo 80 Hz HPF - long throw mode (HF shelf)         | VRX932LA-1 1x LT 80 | VRX932LA-1 1x LT 80 |
| VRX932LA-1 2x Passive LT 80                 | 20     | VRX932LA-1 2x Passive Stereo 80 Hz HPF - long throw mode (HF shelf)         | VRX932LA-1 2x LT 80 | VRX932LA-1 2x LT 80 |
| VRX932LA-1 3x Passive LT 80                 | 21     | VRX932LA-1 3x Passive Stereo 80 Hz HPF - long throw mode (HF shelf)         | VRX932LA-1 3x LT 80 | VRX932LA-1 3x LT 80 |
| INTENTIONALLY BLANK                         |        |   |                     |                     |
| <b>Subwoofers**</b>                         |        |   |                     |                     |
| VRX915S / VRX915S 928LA LT 80               | 23     | VRX915S Stereo 80 Hz LPF - use with VRX928LA LT 80 presets                  | VRX915S             | VRX915S             |
| VRX918S / VRX918S 928LA LT 80               | 24     | VRX918S Stereo 80 Hz LPF - use with VRX928LA LT 80 presets                  | VRX918S             | VRX918S             |
| VRX915S / VRX915S 932LA-1 LT 80             | 25     | VRX915S Stereo 80 Hz LPF - use with VRX932LA-1 LT 80 presets                | VRX915S             | VRX915S             |
| VRX918S / VRX918S 932LA-1 LT 80             | 26     | VRX918S Stereo 80 Hz LPF - use with VRX932LA-1 LT 80 presets                | VRX918S             | VRX918S             |
| INTENTIONALLY BLANK                         |        |   |                     |                     |
| <b>Mixed Passive / Subwoofer **</b>         |        |   |                     |                     |
| VRX928LA 1x LT 80 / VRX915S                 | 28     | VRX928LA 1x Passive (Ch1) + VRX915S (Ch2) 80 Hz Crossover                   | VRX928LA 1x LT 80   | VRX915S             |
| VRX928LA 2x LT 80 / VRX915S                 | 29     | VRX928LA 2x Passive (Ch1) + VRX915S (Ch2) 80 Hz Crossover                   | VRX928LA 2x LT 80   | VRX915S             |
| VRX928LA 3x LT 80 / VRX915S                 | 30     | VRX928LA 3x Passive (Ch1) + VRX915S (Ch2) 80 Hz Crossover                   | VRX928LA 3x LT 80   | VRX915S             |
| VRX928LA 1x LT 80 / VRX918S                 | 31     | VRX928LA 1x Passive (Ch1) + VRX918S (Ch2) 80 Hz Crossover                   | VRX928LA 1x LT 80   | VRX918S             |
| VRX928LA 2x LT 80 / VRX918S                 | 32     | VRX928LA 2x Passive (Ch1) + VRX918S (Ch2) 80 Hz Crossover                   | VRX928LA 2x LT 80   | VRX918S             |
| VRX928LA 3x LT 80 / VRX918S                 | 33     | VRX928LA 3x Passive (Ch1) + VRX918S (Ch2) 80 Hz Crossover                   | VRX928LA 3x LT 80   | VRX918S             |
| VRX932LA-1 1x LT 80 / VRX915S               | 34     | VRX932LA-1 1x Passive (Ch1) + VRX915S (Ch2) 80 Hz Crossover                 | VRX932LA-1 1x LT 80 | VRX915S             |
| VRX932LA-1 2x LT 80 / VRX915S               | 35     | VRX932LA-1 2x Passive (Ch1) + VRX915S (Ch2) 80 Hz Crossover                 | VRX932LA-1 2x LT 80 | VRX915S             |
| VRX932LA-1 3x LT 80 / VRX915S               | 36     | VRX932LA-1 3x Passive (Ch1) + VRX915S (Ch2) 80 Hz Crossover                 | VRX932LA-1 3x LT 80 | VRX915S             |
| VRX932LA-1 1x LT 80 / VRX918S               | 37     | VRX932LA-1 1x Passive (Ch1) + VRX918S (Ch2) 80 Hz Crossover                 | VRX932LA-1 1x LT 80 | VRX918S             |
| VRX932LA-1 2x LT 80 / VRX918S               | 38     | VRX932LA-1 2x Passive (Ch1) + VRX918S (Ch2) 80 Hz Crossover                 | VRX932LA-1 2x LT 80 | VRX918S             |
| VRX932LA-1 3x LT 80 / VRX918S               | 39     | VRX932LA-1 3x Passive (Ch1) + VRX918S (Ch2) 80 Hz Crossover                 | VRX932LA-1 3x LT 80 | VRX918S             |

### NOTES

|            |   |
|------------|---|
| ACS        | Optimized to Array Configuration Selector (ACS) on back of unit set to 'Medium Throw' for all presets   |
| 1x, 2x, 3x | Low frequency coupling compensation for 1x, 2x or 3x enclosures   |
| *          | Full Range settings are optimized for standalone pole mount use in free space without subwoofers.   |
| **         | Crossover settings optimized for sub/sat operation (pole mount VRX928 and VRX932LA-1)<br>Additional delay may be required if physical delay is different. |
| Passive    | Single amp channel will drive a full range speaker with internal crossover in passive mode  |
| ST         | Short throw - optimized for listening within 20 feet, nominally flat  |
| LT         | Long Throw - optimized for larger rooms needing extended high and low frequency response  |
| HPF        | High Pass Filter  |
| LPF        | Low Pass Filter   |



## VRX915M V5 PRESETS

### Crown I-Tech HD Series (2ch)



Device File: VRX915M V5 R1.I-Tech HD Series.Device

| NAME                                      | PRESET | DESCRIPTION  | CH 1              | CH 2           |
|---|--------|--|-------------------|----------------|
| <b>Bi-Amp Full Range* and 80Hz HPF**</b>  |        |  |                   |                |
| VRX915M 2W ST                             | 2      | VRX915M Bi-Amp Full Range - short throw mode (nominal flat)                                  | VRX915M LF ST     | VRX915M HF ST  |
| VRX915M 2W LT                             | 3      | VRX915M Bi-Amp Full Range - long throw mode (LF and HF shelf)                                | VRX915M LF LT     | VRX915M HF LT  |
| VRX915M 2W LT 80                          | 4      | VRX915M Bi-Amp 80 Hz HPF - long throw mode (HF shelf)  | VRX915M LF 80     | VRX915M HF LT  |
|   |        | INTENTIONALLY BLANK  |                   |                |
| <b>Bi-Amp Monitor</b>                     |        |  |                   |                |
| VRX915M 2W Monitor                        | 6      | VRX915M Bi-Amp Floor Monitor Fullrange   | VRX915M LF MON    | VRX915M HF MON |
| VRX915M 2W Monitor 80                     | 7      | VRX915M Bi-Amp Floor Monitor 80 Hz HPF   | VRX915M LF MON 80 | VRX915M HF MON |
| VRX915M 2W NF 80                          | 8      | VRX915M Bi-Amp 80 Hz HPF - short throw mode (nominal flat) for near field monitoring         | VRX915M LF NF 80  | VRX915M HF NF  |
|   |        | INTENTIONALLY BLANK  |                   |                |
| <b>Passive Full Range* and 80Hz HPF**</b> |        |  |                   |                |
| VRX915M Passive ST                        | 10     | VRX915M Passive Stereo Full Range - short throw mode (nominal flat)                          | VRX915M ST        | VRX915M ST     |
| VRX915M Passive LT                        | 11     | VRX915M Passive Stereo Full Range - long throw mode (LF and HF shelf)                        | VRX915M LT        | VRX915M LT     |
| VRX915M Passive LT 80                     | 12     | VRX915M Passive Stereo 80 Hz HPF - long throw mode (HF shelf)                                | VRX915M LT 80     | VRX915M LT 80  |
|   |        | INTENTIONALLY BLANK  |                   |                |
| <b>Passive Monitor</b>                    |        |  |                   |                |
| VRX915M Monitor                           | 14     | VRX915M Passive Stereo Floor Monitor Fullrange   | VRX915M MON       | VRX915M MON    |
| VRX915M Monitor 80                        | 15     | VRX915M Passive Stereo Floor Monitor 80 Hz HPF   | VRX915M MON 80    | VRX915M MON 80 |
| VRX915M Passive NF 80                     | 16     | VRX915M Passive Stereo 80 Hz HPF - short throw mode (nominal flat) for near field monitoring | VRX915M NF 80     | VRX915M NF 80  |
|   |        | INTENTIONALLY BLANK  |                   |                |
| <b>Subwoofers**</b>                       |        |  |                   |                |
| VRX915S / VRX915S LT 80                   | 17     | VRX915S Stereo 80 Hz LPF - use with VRX915M LT 80 presets                                    | VRX915S           | VRX915S        |
| VRX918S / VRX918S LT 80                   | 18     | VRX918S Stereo 80 Hz LPF - use with VRX915M LT 80 presets                                    | VRX918S           | VRX918S        |
| VRX915S / VRX915S MON & NF 80             | 19     | VRX915S Stereo 80 Hz LPF - use with VRX915M Monitor and NF 80 presets                        | VRX915S           | VRX915S        |
| VRX918S / VRX918S MON & NF 80             | 20     | VRX918S Stereo 80 Hz LPF - use with VRX915M Monitor and NF 80 presets                        | VRX918S           | VRX918S        |
|   |        | INTENTIONALLY BLANK  |                   |                |
| <b>Mixed Passive / Subwoofer **</b>       |        |  |                   |                |
| VRX915M LT 80 / VRX915S                   | 22     | VRX915M Passive LT 80 (Ch1) + VRX915S (Ch2) 80 Hz Crossover                                  | VRX915M LT 80     | VRX915S        |
| VRX915M LT 80 / VRX918S                   | 23     | VRX915M Passive LT 80 (Ch1) + VRX918S (Ch2) 80 Hz Crossover                                  | VRX915M LT 80     | VRX918S        |
| VRX915M MON 80 / VRX915S                  | 24     | VRX915M Monitor LT 80 (Ch1) + VRX915S (Ch2) 80 Hz Crossover                                  | VRX915M MON 80    | VRX915S        |
| VRX915M MON 80 / VRX918S                  | 25     | VRX915M Monitor LT 80 (Ch1) + VRX918S (Ch2) 80 Hz Crossover                                  | VRX915M MON 80    | VRX918S        |
| VRX915M NF 80 / VRX915S                   | 24     | VRX915M Passive NF 80 (Ch1) + VRX915S (Ch2) 80 Hz Crossover                                  | VRX915M NF 80     | VRX915S        |
| VRX915M NF 80 / VRX918S                   | 25     | VRX915M Passive NF 80 (Ch1) + VRX918S (Ch2) 80 Hz Crossover                                  | VRX915M NF 80     | VRX918S        |

#### NOTES

|         |  |
|---------|--|
| *       | Full Range settings are optimized for standalone use in free space without subwoofers  |
| **      | Crossover settings optimized for sub/sat operation (direct or floor mount VRX915M)<br>Additional delay may be required if physical delay is different. |
| 2W      | Short for 2-Way. Another way of describing a Bi-amp system.  |
| Bi-Amp  | 2 amp channels with a DSP crossover will drive a full range speaker. Ch1 = LF, Ch2 = HF. See 2W.   |
| Passive | Single amp channel will drive a full range speaker with internal crossover in passive mode   |
| ST      | Short throw - optimized for listening within 20 feet, nominally flat   |
| LT      | Long Throw - optimized for larger rooms needing extended high and low frequency response   |
| Monitor | Monitor position settings are optimized for monitor position on the floor (half space loading conditions) with reduced FIR latency                     |
| NF      | Near field Short throw - optimized for near field monitoring on top of subwoofer with reduced FIR latency  |
| HPF     | High Pass Filter   |
| LPF     | Low Pass Filter  |